

# June 2021



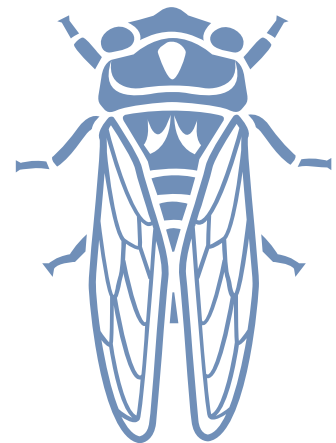
As many of you may already know, we kicked off June with our first ever Gas Kiln Opening. We want to extend a huge "Thank you!!!!!" to everyone who came and helped make it such a success. The turnout and feedback has made us SO incredibly excited for the upcoming kiln openings, and we can't wait to host them!

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# First Gas Kiln Opening Recap

Photos and thoughts from the first Gas Kiln Opening

John Mason, one of the studio's founding artists, had pestered Laura for years to buy a gas kiln. On June 5th, he kicked off Core Clay's monthly openings of the Bailey gas kiln and discussed the firing of about 30 of his pots. The results of his shino (pronounced sheen-oh) firing got much applause.



You don't have to be a potter to enjoy a kiln opening. You'll get to experience the beating heart of a working studio, right at the edge of Norwood. Folks who love the specs and the technicals will get plenty at a kiln opening. But John and all the artists at Core Clay also believe that like Christmas morning, a kiln opening delivers surprise and delight, which can make anyone feel like a kid again.

Above: Photos taken by Mia Selle

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## Second Ever Gas Kiln Opening, with featured artist Laura Davis

After John Mason's success with his firing, owner Laura Davis is taking the kiln reins. Laura has been working with clay for over 18 years. She founded Core Clay in 2005, and has been building this extraordinary small business ever since. If you've seen Laura's work, you know she makes incredible works of art.



Her delicate yet complicated carved vases speak to her love of Art Deco and gothic art influences.

One of the reasons Laura is so excited to be firing the gas kiln is because of the varied results you can get, "I love the idea that there are a thousand variables that make a million outcomes." We are so excited for the opening and can't wait to see you all on July 2nd!

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## July Workshop Lineup

### July 10th & 11th: Beginner Wheel Boot Camp

Our ever popular two day class is currently sold out for July. Please check our website for signups for August!



### July 17th: Making your Own Clay Stamps

Laura Davis shows us how to create her iconic handmade stamps that decorate the surfaces of her pots.



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## July Workshops Cont'd

### July 24th: Newsprint Transfers

Mike O'Neal of LMO Pottery will demonstrate how to make and apply newsprint transfers to clay. This is perfect for anyone passionate about surface decoration, and looking to add another skill to their toolbelt.



### July 31st: DIY Pottery Tools

Lose your prized rib? Need a loop tool but don't have one handy? Jason is here to show you how you can make your own tools from home and even out of clay!

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## Meet the Summer Interns!

### Mason and Mia

Mason is a Junior from UC DAAP, and is majoring in Fine Arts. They are currently deciding between a focus in either Photography or Ceramics.

They are focusing on kilns and glazes while here, and they said they've already learned so much with us!

If you see them around, please give them a warm welcome!



Mia is a Senior from Cedarville University majoring in Visual Communication Design, with a minor in Studio Art with a Concentration in Ceramics. She is focusing on Education and Social Media while here with us! She has taken some beautiful photographs for us (see page 3). You can catch her spending a lot of her free time busy at the wheel, so go ahead and say "hi!"

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## Looking Ahead...

If you read the previous newsletter we sent out, you know that starting July 1st, we will be increasing studio rent by \$5 per person. This is the first time studio rent has increased in over 5 years. We do everything in our power to keep our prices affordable and accessible. Since the beginning of the pandemic, costs from our suppliers all over have increased, so we have to adjust to keep up with these costs.

We want to remind studio members and frequent customers that if you present a physical vaccination card, you may enter without a mask on. We are so happy to see your smiles again.

The next gas kiln opening will be hosted on August 6th, and there will be two featured artists filling the kiln. Liz Given, our Kiln Boss and Artist in Residence--and Amy Pellegrino, one of our co-Directors of Education. We can't wait to see what these ladies create!

Though the chorus of cicadas is dying down, the fun we have planned for summer is only just beginning.

Stay hydrated and cool out there--and, as always, thank you so much for tuning in.

Until next time,

Core Clay Staff

